Contents

Literature

I.	The Next Time	By Henry James	*Page* 11
II.	Earth's Complines	Charles G. D. Roberts	60
III.	Tirala-tirala	Henry Harland	65
IV.	The Golden Touch	Rosamund Marriott Watson	77
V.	Long Odds	Kenneth Grahame	78
VI.	A Letter Home	Enoch Arnold Bennett	93
VII.	The Captain's Book	George Egerton	103
VIII.	A Song	Dollie Radford	121
IX.	A New Poster	Evelyn Sharp	123
X.	An Appreciation of Ouida	G. S. Street	167
XI.	Justice	Richard Garnett, LL.D., C.B.	177
XII.	Lilla	Prince Bojidar Karageorgevitch	178
XIII.	In an American Newspaper office	Charles Miner Thompson	187
XIV.	A Madrigal	Olive Custance	215
XV.	The Dead Wall	H. B. Marriott Watson	221
XVI.	Mars	Rose Haig Thomas	249
XVII.	The Auction Room of Letters	Arthur Waugh	257
XVIII.	The Crimson Weaver	R. Murray Gilchrist	269
XIX.	The Digger	Edgar Prestage	283
XX.	A Pen-and-ink Effect	Frances E. Huntley	286
XXI.	Consolation	J. A. Blaikie	295
XXII.	A Beautiful Accident	Stanley V. Makower	297
XXIII.	Four Prose Fancies	Richard Le Gallienne	307
XXIV.	Two Letters to a Friend	Theodore Watts	333

Art

The Yellow Book—Vol. VI.—July, 1895

Art

		Page
I. The Guitar Player	By George Thomson	7
II. Durham	F. G. Cotman	62
III. A Penelope	Patten Wilson	87
IV. Sohrab Taking Leave of his Mother	Patten Wilson	87
V. The Yellow Book	Gertrude D. Hammond	117
VI. Star and Garter, Richmond	P. Wilson Steer	164
VII. The Screen	Sir William Eden, Bart.	183
VIII. Padstow	Gertrude Prideaux-Brune	217
IX. Souvenir de Paris	Charles Conder	253
X. Wasser-Thurm, Nürnberg	Wilfred Ball	266
XI. The Mirror	Fred Hyland	278
XII. Keynotes	Fred Hyland	278
XIII. Trees	Alfred Thornton	292
XIV. Gossips	A. S. Hartrick	303
XV. Going to Church	William Strang	327
XVI. A Study	William Strang	327

The half-tone Reproductions in this Volume are by the Swan Electric Engraving Company.

The Yellow Book

Volume VI July, 1895

The Editor of THE YELLOW BOOK can in no case hold himself responsible for unsolicited manuscripts; when, however, they are accompanied by stamped addressed envelopes, every effort will be made to secure their prompt return. *Manuscripts arriving unaccompanied by stamped addressed envelopes will be neither read nor returned.*